

DAVID HYAMS & THE MILES TO GO BAND - TECH RIDER

These are the technical requirements for the Miles To Go band to be able to perform in the most favourable conditions.

We realise that for some shows, it may not be possible or within budget to supply all of these requirements. We do ask that if there is any difficulty with any of these requirements, that you please contact David Hyams to discuss:

david@milestogo.com.au mobile: 0419 040 700.

WHAT WE NEED:

1. A stage large enough to accommodate 7 players, no less than 6 by 4 metres
2. Four chairs on stage (without arms)
3. Adequate shade for outdoor shows - the band has some old and very valuable acoustic instruments, which can be affected or damaged by direct exposure to sunlight. Allowance needs to be made for the movement of the sun from set up time to shows end - it is essential that the performers will be shaded for the entire duration of the sound check and performance.
4. Access to the stage at least 90 minutes prior to the performance. If another act is playing on the stage beforehand – the band will need access to the rear of the stage to set up instruments, so that a change over can be made quickly.
5. PA – PA system adequate for the line up listed below with 16 channels (minimum of 12) and 3-4 foldback monitors, with at least 2 different foldback sends.
6. A full soundcheck for the band to be available not less than an hour before the time of performance. For festival performances, at least a 15 minutes linecheck/changeover is required.

7. The promoter will provide contact details for the PA operator/company and venue manager (or a contact person who will be available on the day of the performance) at least one week before the performance.

8. Water or cold drinks to be provided

9. Wherever parking is limited, directions to be provided to the parking nearest to the venue or loading bay.

LIST OF PLAYERS:

(from stage left – stage right) + instruments :

bass and percussion may form a backline depending on stage size/set up

BRETT HIRSCH – uilleann pipes, saxophone

2 instr mics

STUART PATTERSON – flute,

1 x instrument mic

ANNA SARCICH- cello

1 x DI

DAVID HYAMS - guitars, Mandolin

1 vocal mic, 1 x DI

MANOLI VOUYOUCALOS - electric bass

Line out from amp

DANA OGLE - hand percussion (bells, chimes, djembe)

3 instr mics

DAN BRIGHT – guitar, didgeridoo

1 vocal mic, 1 x DI