

MILES TO GO

DAVID HYAMS

A collection of thirteen acoustic based instrumentals written, produced and performed by David, along with many fine Australian musicians on a world spanning array of instruments that includes mandolin, various guitars, uilleann and highland bagpipes, cello, celtic harp, wood flute, concertina, french horn and percussion.

Miles To Go blends celtic, country-blues and other folk influences, taking inspiration from journeys in the West Australian outback and through the celtic lands.

The album had its West Australian launch in September 1999 with 2 performances at Kulcha in Fremantle. It has attracted considerable radio airplay across Australia and was the feature album on ABC Radio National's *The Planet* programme of the 23rd September 1999.

Live performances were quick to gain similar recognition, the Miles To Go band" soon becoming a festival favourite.

Miles To Go has also attracted a string of great reviews worldwide, including a thumbs up in the prestigious UK-based Froots magazine, a rare accolade for an Australian recording. It has been included in Community Aid Abroad's catalogue of world music and pieces from the album have featured in the inflight music program for Qantas, Vietnam Airlines and Malaysian Airlines. "Watching the Wheels" one of the album's tracks, was included on the "Dirt Music" compilation album, released to coincide with the book of that name from Australian author Tim Winton.

PLAYERS AND PRODUCTION CREDITS:

David Hyams - Acoustic + Electric Guitars, Mandolin, Dobro, Cittern, Bodhran
David Macdonald - Bodhran
Dougal Adams - Wood Flute, Highland Bagpipes
Marcus Dengate - Acoustic Bass, Fretless Bass, 5 String Electric Bass
Sally Maer - Cello
Ormonde Waters - Concertina, Uilleann Pipes, Low Whistle, Tin Whistle
Wency De Souza - Percussion

and:

Lucky Oceans - Pedal Steel,
Shelly Cox - Celtic Harp
Bill Stewart - French Horn
Cameron Brook-Tuba
James Hewgill - Piano
Sean Priest - Trumpet

Written and Produced by David Hyams
Assistant Producer David Macdonald
Engineered by David Macdonald and Darren Halifax at Satellite Studios
Consultant Engineers - James Hewgill, Gavin Tempany
Mixed at Shanghai Twang and JHM by James Hewgill, with assistance from Pete Grandison and David Hyams
Mastered by James Hewgill