

## **KNOWING THE PLACE**

### **DAVID HYAMS with THE MILES TO GO BAND**

The second album from David Hyams, with the Miles To Go band, "Knowing The Place" was released in 2005 and continued the themes first explored on "Miles To Go".

From the word go however, the spirited "Flat Out Like A Lizard Drinking..." - a blistering reel which reprises over edgy mariachi style horns, driving bass and didgeridu - let us know we were embarking on an altogether different journey.

"Knowing the Place" attracted some great reviews, including a thumbs up from leading UK magazine fROOTS The album was featured on Australia's respected and longstanding world/folk music radio show, "The Planet" and received extensive airplay internationally, coming in as one of the "Top Albums and Songs" of 2007 on the Folk DJ List (compiled from 149 mainly North American Folk DJ Radio playlists).

Special guests on "Knowing The Place" included Cathie Travers on piano, Pete Jeavons on electric and acoustic basses, Wency D'souza and Federico Duende on percussion, Stephanie Nicholls and Andrew Muller on fiddles, Nola Formentin on trombones and John Bannister on trumpets.

The Hyams production touches are very much in evidence - searing landscapes of slide and rippling waves of fingerstyle guitar converge with a barrage of pipes and strings and a pumping rhythm section to create his signature 'wall of folk' effect.

On "Knowing The Place", Hyams leads us from the wild Southern Ocean and the spinifex country of the Pilbara to his favourite Dublin watering-hole, before steering us back to his heartland with the final track "The Back Of Beyond", an atmospheric dobro-led tribute to the great Australian 'nothingness'.

*"A few years ago I met a New Yorker on a train in Ireland. He told me of his visit to Australia and how he had taken a trip to 'see the outback' - but after a while had turned around and headed back to Sydney, because there was 'nothing there'...that experience encouraged me to write a piece to celebrate that great 'nothingness'".*

"Knowing The Place" is distributed by Planet/MGM and is available on the itunes store worldwide

### **PLAYERS AND PRODUCTION CREDITS:**

David Hyams – mandolin, guitar, bouzouki, dobro, bodhran, electric slide guitar

#### **The Miles To Go band**

Dougal Adams – Flute, Highland bagpipes, Bamboo Flute

Ormonde Waters – Uilleann pipes, Concertina, Tin whistle

Jennifer Tingley – Cello

Andy Copeman – Didgeridoo, Cittern

Graham Local – Bass

Caryn Sullivan – Djembe, Sticks

Nola Formentin – Trombones

#### **Guests**

Cathie Travers - Piano

Pete Jeavons – Electric Fretless and fretted basses, Double bass

Wency D'souza – Djembes, Coil, Talking Drum, Taps, Bells

Federico Duende – Congas, Cymbals

Stephanie Nicholls - fiddle

Andrew Muller – fiddle

John Bannister – trumpets

**All Pieces Written, Arranged and Produced by David Hyams**

Except "Flight of the Sea Slug" flute arranged by Dougal Adams  
"Flat out like a lizard..." horns arranged by David and Nola Formentin

Recorded by James Hewgill at Satellite Studios, Burswood WA  
Mixed and mastered by James Hewgill at JHM

Cover design by Cherie Butcher  
Front cover photo by Bernard Carney